## **Capital Letters**

Top start; aro down, and up

Top start; around down, close up, down, and up.

3

Top start; down, up, around halfway, around again, touch, sidestroke, and stop.

0

Start below the top; curve up, around, down, and up.



Top start; down, loop right, curve up, around, close, loop right, through, and stop.



Start below the top; curve up, around to the middle, around again to the bottom line, and up.



Start below the top; down, around, up, and sidestroke. Wavy cross and a straight cross.



Bottom start; uphill high, loop through the middle, up, curve down, around, through the uphill, sidestroke, and stop.



Start below the top; make a cane. Top start, to the right; down, up, left, touch, loop right, through, and stop.



Start below the middle; sidestroke left, curve down, around, uphill high, loop down, and up.



Bottom start; curve up, around, touch on the way down under water, loop up left, and through.



Start below the top; make a cane. Top start, to the right; slant down left, touch, slant down right, and up.



Start below the top; uphill, loop down, loop right, and up.



Start below the top; make a cane, up over the hill, up over the hill again, and up.

 $\mathcal{H}$ 

Start below the top; make a cane, up over the hill, and up.



Top start; around down, close up, loop right, through, and stop.

P.

Top start; down, up, around halfway, and close.



Start below the top; curve up, around, down, loop right, and up.



Top start; down, up, around halfway, close, slant down right, and up.



Bottom start; uphill high, loop through the middle, curve down, around, through the uphill, sidestroke, and stop.



Start below the top; down, around, up, and sidestroke. Wavy cross.



Start below the top; make a cane, around, up, down, and up.



Start below the top; make a cane, around, slant up right, sidestroke, and stop.



Start below the top; make a cane, around, up, down, around, up again, sidestroke, and stop.



Start below the top; curve up, slant down right, and up. Cross down left.



Start below the top; make a cane, around up, down under water, loop up left, and through.



Start below the top; curve up, around, down, around again, and down under water, loop up left, and through.

## **Cursive Letter Descriptions**

Lower-case Letters	worsen de Control de C	Uphill; down under water, up, around
Overhill; back, around down, close up, down, and up.	1	into a turnmy, and up.
Uphill high; loop down, around, up, and sidestroke.	<i>i</i> g	Overhill; back, around down, close up, down under water, loop up right, touch, and up.
Overhill; back, around, down, and up.	- Ir	Uphill; sidestroke, down, and up.
Overhill; back, around down, touch, up high, down, and up.	14	Uphili; down, around, close, and up.
Uphill; loop down, through, and up.	进	Uphill high; down, and up. Cross.
Uphill high; loop down under water, loop up right, touch, and up.	<u> </u>	Uphill; down, around, up, down, and up.
Overhill; back, around down, close up, down under water, loop up left, and through.		Overhill; down, around, up, and sidestroke.
Uphill high; loop down, up over the hill, and up.	<u> </u>	Uphill; down, around, up, down, around, up again, and sidestroke.
Uphill; down, and up. Add a dot.	<u> INË</u>	Overhill; slant down right, and up. Cross down left.
Uphill; down under water, loop up left, and through. Add a dot.	øy.	Overhill; down, around, up, down under water, loop up left, and through.
Uphill high; loop down, up into a little tummy, slant down right, and up.	12	Overhill; around down, around again, and down under water, loop up left, and through.
Uphill high; loop down, and up.		
Overhill; down, up over the hill, up over the hill again, and up.		
Overhill; down, up over the hill, and up.		¢
Overhill; back, around down, close up, and sidestroke.		

Name
Strokes That Make Cursive Letters: Uphill Strokes
uphill strokes
To write cursive I, h, k, t, i, u, and e, you add an uphill stroke to each letter you already know. These letters already
have an ending stroke. Now look at j and p. To write them,
begin with an uphill stroke and add an ending stroke.
With your finger, trace the uphill stroke in each letter. Circle the ending stroke in each letter.
lhktiueip
·
An uphill stroke can be tall or short. Practice each one.
Now look at the letters below. Notice that they begin with uphill strokes. Trace the words.
Like like
The first that

**************************************
Name
Strokes That Make Cursive Letters: Overhill Strokes
overhill stroke
To write cursive a, d, c, n, m, x, g, y, and q, you add an overhill stroke to each letter you already know. With your finger, trace the overhill stroke in each letter. The letters g, y, and q also need ending strokes added to them. Notice how the ending stroke is formed in each letter.
adcmmxgyq
Practice the overhill stroke.
Look at the letters below. They begin with overhill strokes.  Circle where the letters begin and end. Trace the word.
mad mad
Which letters below have uphill strokes? Which letters have overhill strokes? Trace the word.
pam pam

	-57			ا
			ζ.	
sidestroke				
The letters <b>o</b> , <b>w</b> , and <b>b</b> e	end with a		0	. to go to do to
sidestroke. With your fi	•	, 0	NU N	
sidestroke in each letter begins with an overhill s			•	
etters begin with uphill s				
Practice the sidestroke.				
	00 the line of 100 too too and his line new too too one too too too too too too	2 had dish dish dish diph door what door toly spare our good with this time date disk		
		a kan gan dan akn dan dan dan dan arap gar dar dan		, in the state of the same in
ook at the letters below	v Notice where t	hev begin and	end. A side-	gan 300 dina dina dike sike s Y
•				ija 335 (lja da) die pla t
stroke letter always join	s the following le	tter near the m	niddle line. This	pa ggi din din din din din din din din din di
stroke letter always join changes the beginning :	s the following le stroke of the follo	tter near the mowing letter. No	niddle line. This office how the	
stroke letter always join changes the beginning :	s the following le stroke of the follo	tter near the mowing letter. No	niddle line. This office how the	20 TO 40 AS
stroke letter always join changes the beginning :	s the following le stroke of the follo	tter near the mowing letter. No	niddle line. This office how the	7
stroke letter always join changes the beginning :	s the following le stroke of the follo	tter near the mowing letter. No	niddle line. This office how the	
stroke letter always join changes the beginning :	s the following le stroke of the follo	tter near the mowing letter. No	niddle line. This office how the	7
stroke letter always join changes the beginning sidestroke changes n, e	s the following lestroke of the following le	tter near the mowing letter. No et, and bat. Tr	niddle line. This price how the ace the words.	
stroke letter always join changes the beginning sidestroke changes n, e	s the following lestroke of the following le	ent from the le	aiddle line. This otice how the ace the words.	ow.
stroke letter always join changes the beginning :	s the following le stroke of the follo	tter near the mowing letter. No	niddle line. This office how the	
Look at the letters below stroke letter always join changes the beginning sidestroke changes n, experience of the control of the changes of t	s the following lestroke of the following lestroke of the following lestroke, and a in on, we have a sidestroke? What is the sidestroke?	ent from the le	etters you already know the begin with overhill	ow.

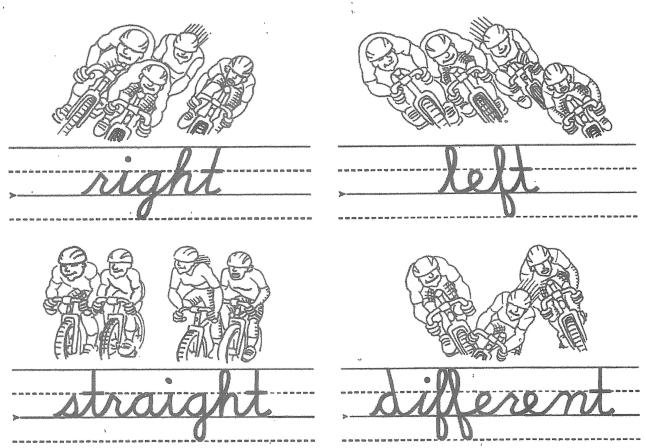
4 1

technical representation

Name \_\_\_\_\_

## Letter Slant and Word Spacing

When you write in cursive, slant all your letters the same way. You may slant your letters to the right or to the left. You may write them straight up and down. Do not slant your letters different ways. Choose the slant you like best. Trace the word.



Which writing is hard to read? Why is it hard?

Use correct spacing when you write. The letters in a word should be evenly spaced. Leave more space between words than between letters in a word.

red bike red bike

Which writing is easier to read? Circle it. Why is it easier?

ne			Date	
nonpulgaland losse en element when seem e	Lineauguski-haustnanning i suurundi minine eriperinaninamininamininaminina Lineauguski-haustnanning i suurundin minine eriperinamininamininamininamininamininamininamininamininamininamini			and the second state of th
profited and process of the second state of the second sec	Sangapanagapunan kanan kan 	popular interference interferen	descriptions de la commission de la comm	angagagaganding gigataran katangan kapanan katangan katangan katangan katangan katangan katangan katangan kata Mala-1809, atang atang angan katangan katangan katangan katangan katangan katangan katangan katangan katangan
				entergenent uttil de distance in der den state de
SERVICE CONTRACTOR CON		personal and contraction of the		
COLUMN CONTROL	Estimate Securitation and qualification accordance and manufactures and accordance accor			
Augus proprieto e qualita. Manda di stena di Santa San				
Annual Control of Cont	Annother them to the transport of the tr	which the second		
	er ut hander varies interior transition from the same and			
Name and analy was don't have been				Appendix about the party and t
ADDE OFFICE WHAT ADDRESS AND ATTENDED	Code (time time unity and policy plan ).			
		would space seem worst super Seaso Sepan Serve classes seem 2 come. 2 come		
yuanostalikainessananauvanenenenenenensis einen että einen että elevanista.		Quantum salah untumpi buda da sereti sanah sidah dan dan galah untumpi anda da sereti sanah sereti salah sereti		add garway a gan ann a dhaan a dha a gan dhaa gala gala gala a dha dhan ga an ann ann ann ann ann ann ann ann
Seppendio 2005 Mallion Buildio de projection de la company				
See Super Special South Color Advisor of the Color Special Spe				